

University Libraries—Performing Arts and Media Department

CONTACT INFORMATION—Mullins Library, Level One, Room 107 / 575-5517 (desk) /
URL: <http://libinfo.uark.edu/av/default.asp>

COLLECTION DESCRIPTION—The collection focuses on scholarly and historical materials that support the academic curricula of the University. Performing Arts and Media houses the Libraries' musical scores and sound and video recordings in various media: CD, laser disc, LP, reel-to-reel tape, video and audio cassette, and video and DVD (US and international formats). A reference section supporting the study of classical music as well as the use of recordings and scores is available. Performing Arts and Media serves as the repository of recital tapes for the Department of Music. Performing Arts and Media collects documentaries and film adaptations of musical and theatrical productions, some foreign films, and a small number of popular movies. Performing Arts and Media location codes begin with **MEDIA**.

REFERENCE SERVICE PROVIDED—The Performing Arts and Media Department assists patrons in a range of reference transactions covering general questions to in-depth research inquiries in the core subjects supported by the department. When the librarian and supervisor are unavailable, student staff can assist patrons in getting started with subject-specific databases and InfoLinks.

OTHER SERVICE PROVIDED— Performing Arts and Media circulates its own materials, including equipment (e.g., headsets, tape recorders) and course reserves. Performing Arts and Media maintains listening (audio) and viewing (video) stations for use with the various media held in the collection. The Department assists patrons with making copies of audio and video materials to other media. PC and iMAC multimedia workstations are available, as are Visualtec (large print display) machines for magnification of text. Performing Arts and Media schedules and maintains the small group media room (107A), with capacity for 12 people, and the Florence B. Williams Viewing Room (104), with capacity for 50 people. Both rooms are equipped for viewing and listening to multimedia.

SPECIAL CONDITIONS—CDs, DVDs, LPs, kits, CD-ROMs, audiobooks, and cassette and video recordings are stored in closed stacks and not “browsable.” Circulation restrictions apply depending on patron type. Circulation policies for the Performing Arts and Media Department may be located at <http://libinfo.uark.edu/AV/avpolicies.asp>

REFERRALS—Patrons are referred regularly on a case-by-case basis between Reference, FAL and the Performing Arts and Media department as reference collections in the performing arts are represented in all three locations. In addition, many materials held by the Performing Arts and Media Department are supplemental materials to items housed in other locations. Therefore, many reference transactions can begin—or be answered—by Performing Arts and Media, FAL or Reference. Other departments are encouraged to contact Performing Arts and Media for assistance with advanced research questions in the performing arts or those regarding media materials. Performing Arts and Media student staff refer advanced questions internally to the librarian or supervisor as needed.